

Starting violin-playing at 4, **Jae-In Shin** became the youngest winner of the Korea national music competition at the age of 7, and made a solo concerto debut with one of the major orchestras in Korea at 10. Since the debut, Shin has made further solo appearances with Seoul Symphony, Port Angeles Symphony, Seattle Philharmonic, Sammamish Symphony, Daejeon Philharmonic, Washington Idaho Symphony, etc. Shin has won 1<sup>st</sup> prizes in many renowned competitions, including New York International Music Concours, American Protégé International Competition, Korea-Germany Brahms Music Competition, Baroque String Competition, Ladies Musical Club Competition, and Carmel Music Society Competition. She received musical education from the Pre-college of Korean National University of Arts, Yonsei University in Korea (BM), Yale University (MM), and University of Washington (DMA).

As an active soloist and chamber musician, Shin has been performing in North America, Europe and Asia, and the venue includes Carnegie Hall, Lincoln Center in New York, Benaroya Hall in Seattle, Sunset Center in Carmel, Seoul Arts Center in Korea, Teatro Gayarre in Spain. Shin gave the world premiere of works by many award-winning composers: Jordan Kuspa and Fay Kueen Wang, as well as has participated in various recording projects beyond the classical world. She also has been passionately involved in music pedagogy and had taught violin, viola, and chamber music at Bellevue High School, Gloria Chamber Music Academy, and Yale University. Shin currently serves as a concertmaster of Seattle Philharmonic orchestra and often performs live on local and national television and radio.